Darwin Comic Assessment

Using the detailed rubric posted on D2L, here are the details surrounding each of the stems you will be evaluated on. You will be given one mark (1,2,3, or 4) on each of the stems below.

Stem 2/4:

1. You use creativity and unique visuals to demonstrate your understanding in a unique format. You have ‘thought outside the box’ by telling an evolutionary story through pictures.
2. Used examples such as Darwin’s Finches’ beaks or other structural/behavioural adaptations of other species to illustrate how changes in a relatively short period of time allow them to best survive in their environments.
3. Your comic is convincing and demonstrates a deeper analysis of evolution as it relates to society (both historically and/or currently). You use correct examples from Darwin’s work, and/or examples of evolution in another current or past species that you have a clear understanding about.

Stem 3:

1. You use appropriate and accurate scientific vocabulary in your comic’s quotes and text, including evolutionary examples and terminology.
2. You have demonstrated your understanding of natural selection and Darwinian Evolution through accurate imagery and/or visual text; the comic has a theme connected to ‘survival of the fittest’
3. Comic uses visual imagery and/or text that relates the scientific ideas in a realistic manner and connects directly to Darwinian Evolution (for example, the context of the comic doesn’t go off topic and become unrelated to the ideas surrounding evolution)